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NEW YORK
SEEKS ART
TEACHERS

The large industrial art exhibition recently held by the high schools of New York City, in the Fine Arts Building, drew attention to the difficulty which the city has experienced in securing a sufficiency of well-trained art teachers. Dr. Haney, Director of Art for High Schools, said at that time, "Our city high schools are in need of more art teachers. There are over a dozen vacancies to be filled at the present time, but only teachers well qualified need apply, as the examination and the conditions of eligibility act to keep out all of limited technical skill and experience."

New York is aiming to develop many phases of industrial art work in its high schools, and art teachers, both men and women who are high school graduates, with two years of good normal art training and four years of experience in teaching, are invited to take the examination.

Liberal provisions are now made by the city in the matter of salaries—positions with a maximum of \$2,650 being open to every drawing teacher, who is regularly promoted toward the maximum so long as satisfactory service is given.

The next examination will be held February 10 and 11, 1915, and those interested may obtain a circular giving full information in regard to the test, by addressing the Director of Art at the offices of the Board of Education, 500 Park Avenue, New York, N. Y.

PORTRAIT OF
MARTIN
LUTHER

Three paintings lent by Mr. Paul J. Sachs, class of 1900, of New York, have been placed on temporary exhibition in the gallery of the Fogg Art Museum, Cambridge. One of these is a portrait of Martin Luther. It has the date of 1546 and the dragon crest signature of Lucas Cranach, but in all probability is a work of his school. Although it does not possess the quality of the finest paintings by Cranach, like the "Portrait of a Lady," in the Museum of Fine Arts in Boston, it nevertheless is an extremely interesting characterization of the great reformer, and

it illustrates the general manner of Cranach, who was one of the greatest German painters of the sixteenth century. The other two pictures are Sienese works of the fifteenth century. One is a "Madonna and Child," painted by Francesco di Giorgio, and a charming illustration of his dainty manner. The other is a painting of "St. John the Baptist," attributed to Giovanni di Paolo.

NEWS ITEMS

The Corcoran Gallery of Art opened its fifth biennial exhibition of contemporary American paintings on December 14th. The following prizes were awarded by a jury composed of Edward W. Redfield, Edmund C. Tarbell, Ralph Clarkson, Robert Henri, and Emil Carlsen: first prize, \$2,000, accompanied by the Corcoran gold medal, to J. Alden Weir of New York for a painting entitled "Portrait of Miss De L."; second prize, \$1,500, accompanied by the Corcoran silver medal, to Charles H. Woodbury of Boston for a marine painting entitled "The Rainbow"; third prize, \$1,000, accompanied by the Corcoran bronze medal, to Gifford Beal of New York for a painting entitled "The End of the Street"; fourth prize, \$500, accompanied by the Corcoran certificate of honorable mention, to Richard Blossom Farley of Philadelphia for his painting entitled "Fog."

The cash prizes, aggregating \$5,000, were donated by William A. Clark, one of the trustees of the Corcoran Gallery of Art and formerly United States Senator from Montana.

In the Public Library at Columbus, Ohio, there was held during the month of November exhibitions of paintings by Miss Alice Schille and of sculpture by Miss Mary E. Cook, both residents of that city. Miss Cook exhibited twenty-one pieces, five of which had been shown in Paris, one in the *Salon* of 1914 and four in the *Exhibition Internationale*. Miss Cook has done some exceptionally interesting work in terra-cotta for which she deserves special recognition. Miss